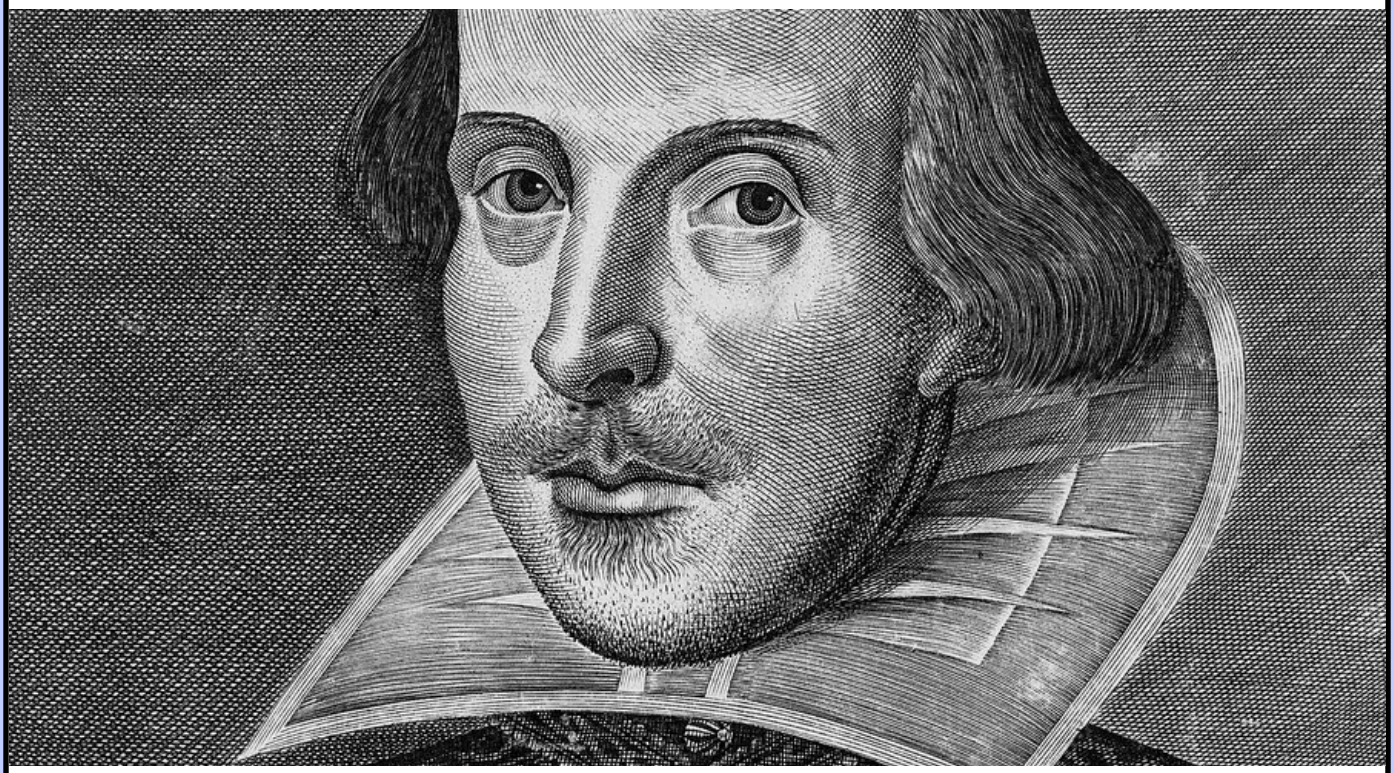


2026 UBC Undergraduate Shakespeare Conference

Wednesday, February 25th | 4 pm to 6 pm PST

Peña Room, Irving K. Barber Learning Centre

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UBC Department of English Language and Literatures

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UBC Medieval Studies

Welcome

Welcome to the second annual *UBC Undergraduate Shakespeare Conference*. We are delighted to have you join us in celebrating excellence in undergraduate research, embracing interdisciplinary perspectives, and exploring the curious tensions between literary analysis and live performance. Our hope is for this hybrid conference to function as an inclusive and accessible space for everyone to connect over our shared interest in early modern literature.

Land Acknowledgement

Our conference takes place on the traditional, ancestral and unceded territories of the Musqueam (xʷməθkʷəy̓əm) people. These lands were never surrendered nor abandoned, and their cultural significance to the Musqueam people has never diminished. Our committee makes this land acknowledgement as an invitation for dialogue alongside a critical awareness that Shakespeare occupies a privileged and problematic place in the history of colonialism and academia.

Conference Committee

Jess Lee, Aysha Majeed, CJ McGillivray, Erin White, Liliana Yao, Matthew Phan

Many Thanks

Our heartfelt gratitude goes out to Mhicaella Lopez, Sara Ann Knutson, Jenn Suratos, Alice Te Punga Somerville, Cam Cronin, Linda Pitt, Dennis Britton, Meredith Beales, Jack Garton, Richard Cavell, Vin Nardizzi, Nancy Frelick, Stephen Guy-Bray, Toph Marshall, Andrew Illmann, Grey Fairclough, Taylor Zaremba, Sloane Madden, and the Langara College English Department. Many thanks also to our friends and family for their incredible support.

Conference Schedule

Rankin Stewart, *University of British Columbia*	Henry from *Henry V*
Eva Chaudhary, *University of British Columbia*	“Hamlet Turns Punk: Shakespeare in Heavy Metal Music Scene and its Future Possibility as a Literary Formal Education Tool”
Gene Case, *University of Toronto*	“‘What Villainy Soe’er I Bid Thee Do’: Servants in the Murder Plots of Shakespeare’s Tragicomedies”
Alek Toledo-Cisak, *Langara College*	Friar Lawrence from *Romeo and Juliet*
Olivia Richards, *University of British Columbia*	“Iamb Not What Iamb: An Exploration of Structure, Meter, and the Paradox of Iago’s Professed Dishonesty in *Othello* 1.1”
Tamara Doiny, *University of Toronto*	“Horticultural Horror in *Titus Andronicus* and *Richard II*”
Kyle Hunter, *University of British Columbia*	Edmund from *King Leer*
Jenykha Sangha, *University of British Columbia*	“Against a Raceless Shakespeare: Centring Blackness in *Othello* through Rita Dove’s *Sonata Mulattica*”
Saleha Ranjha, *University of Waterloo*	“The Arab-Western Naturalization of Shakespeare’s *Othello*”
Lian Lo, *University of British Columbia*	“Speaking of Othello: Black Musicality as Practical Survivance in Toni Morrison’s *Desdemona* and Jordan Peele’s Get Out”

The *UBC Undergraduate Shakespeare Conference* is delighted to partner with *Between Time and Text*, an independent journal of early modern scholarship and contemporary poetry. The journal recently published a special edition featuring the *2025 UBC Undergraduate Shakespeare Conference Proceedings*, and we look forward to publishing with them again in the spring! Learn more at www.betweentimeandtext.com or check out our online presence here: linktr.ee/ubcshakespeare.

Passionate about supporting early career scholars and artists? Our volunteer committee relies on department sponsorship, community partnerships and individual donations to support the work we are doing. If you feel called to support our work too, individual donations can be sent via e-transfer to ubcshakespeare@gmail.com. Contributions are never expected, but always appreciated. Our current expenses include covering the cost of our 2026 conference and also supporting the digital and print publications of both our 2025 and 2026 conference proceedings.

Want to support live theatre in your community? Catch one of our performers, Rankin Stewart, performing in *Bulimia is My Roman Empire* from February 26th to March 1st at Presentation House Theatre. Follow @greattrashproductions on Instagram or scan the QR code to learn more!

We should totally just stab Caesar, right? Catch one of our presenters, Olivia Richards, performing in *Mean Girls* on April 4th and 5th with the UBC Musical Theatre Troupe. Follow @ubcmtt on Instagram or scan the QR code to learn more!